Dutch musician May Peters was a guest teacher, musician and director half September at the University of Alabama in Huntsville USA. She gave two lectures about the similarities between Jazz and Caribbean music, playing some traditional boleros with piano player Mitsu Kitade.

May related about the history of Caribbean music and shared, in a humoristic way her own experiences as the teacher Trombone Jazz and Caribbean Music at the Conservatory of Music of Puerto Rico and trombone player in famous orchestras in both Puerto Rico and Europa.

After a radio program and the concert on Friday night in a full hall of the University Campus ‘the stage was still steaming.’ (as DR. David Ragsdale said on Saturday)
Reactions:

we have a wonderful jazz band here, started and coached by our chair, Dr. Don Bowyer. Don recruited a friend he met in Puerto Rico, May Peters, to come this week and play and work with the jazz band. She is an expert on the Afro-Cuban style of jazz, and she's WONDERFUL. She's actually Dutch, but speaks Spanish very well (and 4 other languages), and did a fantastic job with the group. The concert on Friday was electrifying...her playing and her energy are tremendous.

Erin Colwitz, DMA
Assistant Professor of Music,
Director of Choral Activities
The University of Alabama in Huntsville

Ahora que te agrego, queria agradecerte por darme la oportunidad de participar contigo en la actividad del viernes, no sabes lo divertido que fue para mi. Fue como estar en casa, me senti demasiado feliz. Gracias porque se que no sabia mucho de musica ni de canto como los demas y aun asi me diste el chance, eso me hizo sentir afortunadisima!!! me encanto la presentacion, eres muy creativa y alegre y sabes proyectar a la perfeccion la musica caribena, la verdad que no sabes lo feliz que estoy de haber participado.

Espero que estes muy bien, y ojala volvieras por aca prontisimo!!! antes de que yo vuelva a mi pais!!! para verte de nuevo, eres maravillosa!!!

suerte en tu viaje y que dios te bendiga... Melisa

Melisa ( a student of Costa Rica)

Ms. Peters is an artist and educator of international stature. She has a thorough understanding of jazz and Caribbean music, and how they relate to one another. She is a highly-acclaimed trombonist, worthy of much greater recognition.

Don Bowyer, D.A.
Chair, Department of Music
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For more pictures: www.myspace.com/maypeters
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